DC UNIVERSE REBIRTH

12

GOTHAM RESISTANCE PT. 1

TEEN TITANS™

DARK NIGHTS METAL TIE-IN

TRAPPED IN THE RIDDLER'S LABYRINTH!

PERCY ANDOLFO
FAJARDO JR.

RATED T TEEN DCCOMICS.COM NOV 2017

DC UNIVERSE REBIRTH

12

GOTHAM RESISTANCE PT. 1

TEEN TITANS™

DARK NIGHTS METAL TIE-IN

RATED T TEEN DCCOMICS.COM NOV 2017

PERCY ANDOLFO
FAJARDO JR.

"AN INCREDIBLE STORY."
–NERDIST

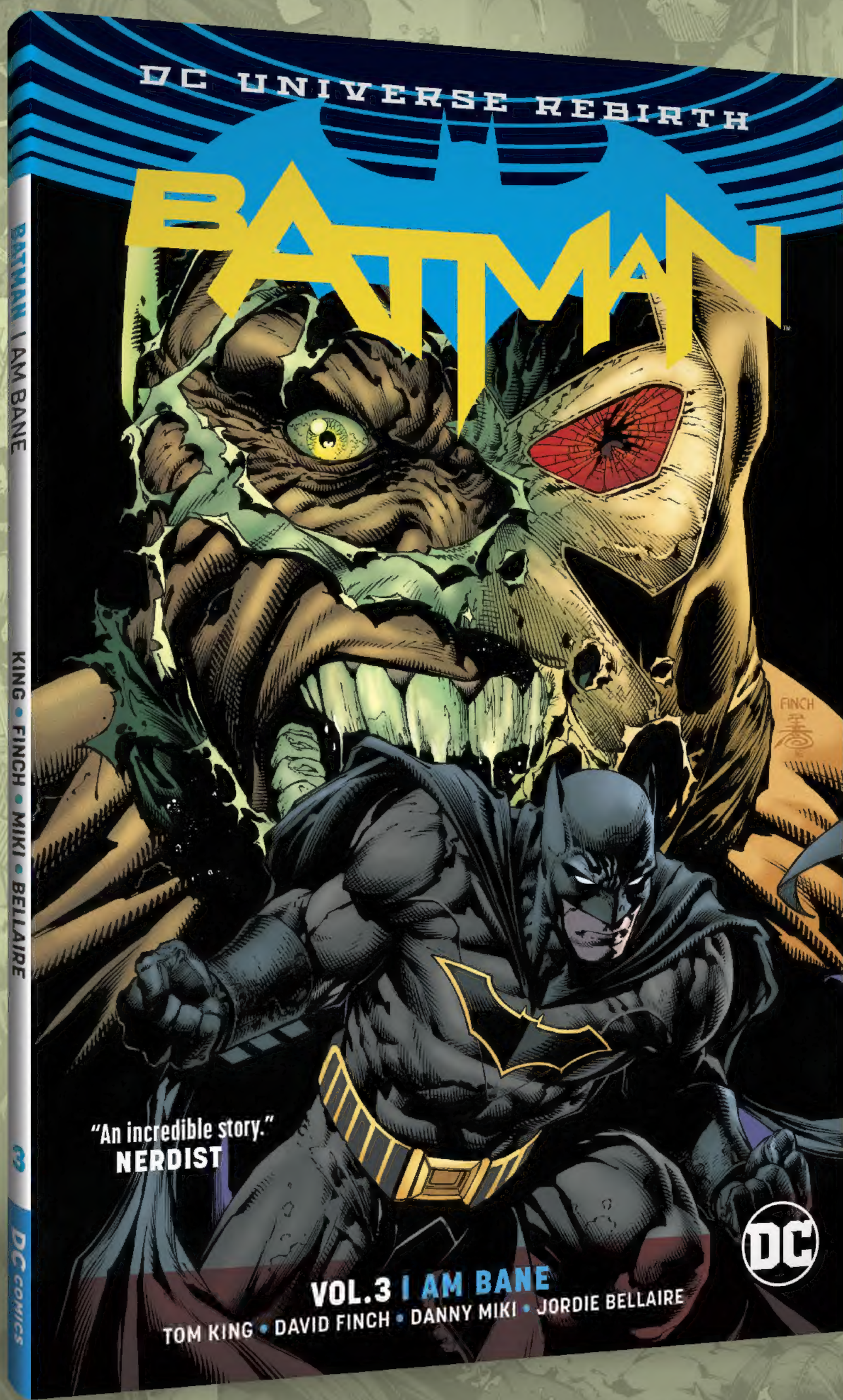
"A CLEAN, SIMPLE GATEWAY INTO THE BATMAN FRANCHISE..."
–IGN

BATMAN VOL. 3:
I AM BANE

The newest graphic novel collection of the best-selling series

Written by
TOM KING

Art by
DAVID FINCH

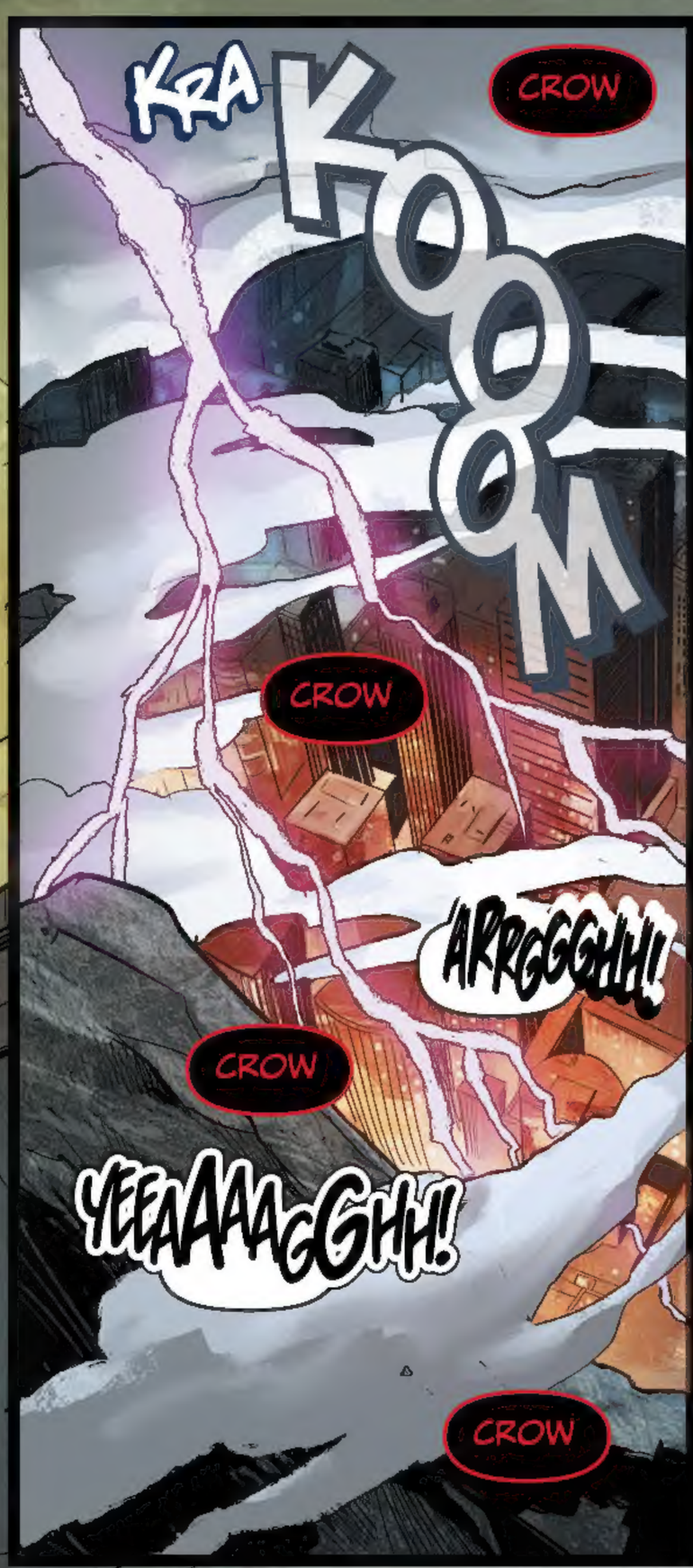


™ & © DC Comics.

DC THE NEXT EPIC STARTS HERE!

ARKHAM ASYLUM. GOTHAM CITY.
TWO DAYS AFTER THE APPEARANCE OF CHALLENGERS MOUNTAIN.

BEFORE GOING ANY FURTHER, READ DARK NIGHTS: METAL #1-2!



YOU'RE THINKING THAT THIS IS IMPOSSIBLE. YOU SEE MY HEIGHT, MY BUILD, YOU HEAR MY VOICE, AND YOU KNOW WHO I AM...
YOU KNOW I AM BATMAN. BUT YOU ALSO KNOW THAT I'M NOT.
YOU KNOW THAT I AM SOMETHING TWISTED AND WRONG, AND THAT TERRIFIES YOU.
CROW
CROW
CROW
CROW
BUT YOU SHOULDN'T BE AFRAID, EDWARD. YOU SHOULD BE EXCITED. I DIDN'T COME ALL THIS WAY JUST TO FLAY YOU LIKE I DID ON MY WORLD. I CAME TO DEAL YOU IN.
NO, NO, NO...YOU'RE THINKING ABOUT THIS ALL WRONG. YOU GET TO DECIDE THAT FOR YOURSELF.
WH-WHAT KIND OF GAME ARE WE PLAYING?

ALL YOUR LIFE, YOU'VE LIVED BY A SET OF ABSOLUTE TRUTHS. HARD AND FAST RULES THAT COULD NEVER BE BROKEN.
TELLING RIDDLES, CUTTING THROUGH THE COMPLEXITY OF THOSE RULES TO SEE THE TRUTH HIDDEN WITHIN.
BUT TELLING THOSE TRUTHS ONLY GOT YOU LOCKED AWAY, WITH PEOPLE CALLING YOU INSANE. YOU AND SO MANY OTHERS...
BUT I HAVE A WAY OF CHANGING ALL THAT, EDWARD.
MY METAL CARDS, FORGED WITH COSMIC METALLURGY, CARRY A POWER UNLIKE ANYTHING THIS LITTLE UNIVERSE HAS EVER SEEN BEFORE.
HOLDING IT IN YOUR HAND, YOU AND YOUR FRIENDS CAN RESHAPE REALITY TO YOUR WHIMS.
ALL YOUR LIFE, YOU HAVE BEEN RESTRAINED BY WHAT IS POSSIBLE. I WANT TO SEE WHAT YOU CAN DO WITHOUT THE RESTRAINTS. WITHOUT THE RULES.
TAKE THE CARD. JOIN THE FUN.
AND BUILD THE CITY INTO AN IMPOSSIBLE RIDDLE...
...THAT MAKES ME...
...LAUGH!

OUTSIDE OF GOTHAM. NOW.
WHEN I LAST SAW MY FATHER, HE TOLD ME ABOUT A DARK MULTIVERSE.
PART OF ME FEELS BAD FOR DAMIAN--AND ANOTHER PART OF ME FEELS LIKE HE'S A VILLAIN WHO THINKS HE'S A GOOD GUY.
NOW'S NOT THE TIME TO COME DOWN ON HIM, BEAST BOY.
NOW'S EXACTLY THE TIME TO COME DOWN ON HIM, RAVEN.
AN IMPOSSIBLE PLACE OF NIGHTMARE, BEYOND HIS OR ANYBODY'S UNDERSTANDING. A PLACE FROM WHICH A THREAT WAS COMING THAT COULD TEAR DOWN OUR WORLD.
THEN I SAW SOMETHING IN HIS EYES I'M NOT USED TO. THE FEAR OF NOT KNOWING WHAT MIGHT BE HIDING IN THE DARK. THE FEAR OF ALL THE RULES FALLING AWAY.
THE LAST THING HE SAID BEFORE HE LEFT US WAS THAT WE WERE NOT TO FOLLOW IN HIS FOOTSTEPS UNDER ANY CIRCUMSTANCE.
A FEW DAYS AGO, A GIANT MOUNTAIN SHOWED UP IN GOTHAM CITY.
NOW NOTHING IS COMING OUT EXCEPT INSANE, END-OF-THE-WORLD-LEVEL RUMORS ABOUT SOME KIND OF LABYRINTH...
...AND THAT LITTLE PUNK HAS US HEADED STRAIGHT FOR IT WITH NO BACKUP!
HE'S CONCERNED FOR HIS CITY. AND WHATEVER INVADED OUR WORLD AND BEGAN TRANSFORMING IT CLEARLY HAS SOMETHING TO DO WITH BATMAN. ROBIN HAS HAD NO CONTACT FROM HIM.
HEY, I LOST MY PARENTS, TOO, YOU KNOW.
EVERYBODY ON THE TEEN TITANS HAS A MESSED-UP FAMILY. THAT'S ONE OF THE REASONS I LOVE THE IDEA OF US. WE'RE THERE FOR EACH OTHER.
EXCEPT DAMIAN. DON'T FORGET HE KICKED KID FLASH OFF THE TEAM.
HE'S CONVINCED HIS BULLYING HAS HELPED US. AND IN A WAY...HE'S RIGHT.
AS THE ROOKIE OF THE TEAM, I'M NOT SURE HOW MUCH MY VOICE COUNTS...
A DAY LATER, BATMAN, SUPERMAN AND WONDER WOMAN VANISHED FROM THE FACE OF THE EARTH.
ALL OF OUR VOICES COUNT THE SAME, AQUALAD.
DAMIAN CAN BE HARSH, BUT HE CAN BE KIND, TOO, STARFIRE.
HE WAS THERE FOR ME WHEN MY DAD SHOWED UP. I WANT TO BE THERE FOR HIM NOW THAT HIS DAD'S GONE MISSING.
YOU ARE RIGHT, BUT WE MUST WORRY ABOUT ROBIN LATER.
WE ARE ARRIVING. CLEARING CLOUD COVER IN THREE, TWO, ONE...
GOTHAM IS MY FATHER'S CITY...WHICH MEANS IT'S MY CITY. I REFUSE TO LET IT FALL.
NO MATTER HOW HORRIFYING THINGS MAY LOOK.
NO MATTER WHAT MY FATHER TOLD ME.
IF BATMAN IS IN THERE SOMEWHERE...
...ONLY I CAN SAVE HIM.
X'HAL...
THAT'S GOTHAM? WHAT ARE THOSE RINGS? WHAT HAPPENED?!
NN THE FEAR. ALL THOSE INNOCENT PEOPLE. IT'S... UNBEARABLE.
GUYS, I'M ONLY GOING TO ASK THIS ONE MORE TIME...

"...ARE WE SURE ROBIN DOESN'T HAVE US ON A SUICIDE MISSION?"
THE TRICK TO NEGOTIATING THE TRAFFIC IN GOTHAM?
I'VE NEVER FELT ANYTHING LIKE THIS BEFORE...
...THE DARK ENERGY COMING FROM THE MOUNTAIN IS...
...NOT OF THIS WORLD...
WHATEVER YOU ARE SENSING, RAVEN, I THINK IT IS AFFECTING THE SHIP. WE WILL HAVE TO LAND HERE. I DO NOT THINK WE CAN FLY CLOSER.
THEN LET'S GET CRACKING, TEEN TITANS!
USE YOUR HORN!
KRUNCH
BEAST BOY, AT YOUR SERVICE.
DON'T BE SCARED! HERE, SMILE FOR A SELFIE!
CLIK
THIS WAY.
NO, ROBIN. CAN'T YOU SEE HOW MANY PEOPLE ARE HURTING HERE? WE HAVE TO HELP THEM NOW.
THEIR LIVES ARE MORE IMPORTANT THAN WHATEVER THE HEART OF THE CITY HAS BECOME.
TT

I'M PICKING UP A STRANGE SIGNAL COMING FROM THE MOUNTAIN...
...IT COULD BE AN SOS.
HANG TIGHT, ROB! WE NEED TO STICK TOGETHER. YOU DON'T KNOW WHAT'S BEHIND THAT WALL!
SORRY, AQUALAD. IF IT IS BATMAN...
...I HAVE TO GO.
STAY HERE, GOLIATH. HELP THE OTHERS.
HRRM?
WHATEVER THIS IS...

GOTHAM RESISTANCE PT. 1

THE RIDDLER'S LABYRINTH

BENJAMIN PERCY — WRITER
MIRKA ANDOLFO — ARTIST
ROMULO FAJARDO JR. — COLORIST
COREY BREEN — LETTERER
STJEPAN SEJIC — COVER ARTIST
REBECCA TAYLOR — ASSOCIATE EDITOR
ALEX ANTONE — EDITOR
EDDIE BERGANZA — GROUP EDITOR

SPEACIAL THANKS TO SCOTT SNYDER, GREG CAPULLO & JAMES TYNION IV

RIDDLER?! SHOW YOURSELF, COWARD!
...AND ALSO BUILT A RAIDERS
TELL ME WHERE I CAN FIND BATMAN!
YOU ARE THE TOMB RAIDER
FIGHT ME!
AHHH!
SHOOMM
YOU AND ANYONE ELSE WHO TRIES
I AWAIT YOU IN THE CENTER OF THE LABYRINTH--WHICH YOU'LL NEVER BE ABLE TO
GRAB HOLD!
THAK

STICK WITH ME, KID. THIS PLACE IS A MURDER TRAP.

GREEN ARROW...

WHAT ARE *YOU* DOING HERE?

BESIDES SAVING YOUR PINT-SIZED BUTT?

I JUST LOST MY OWN CITY TO MADMEN...

I CAME HERE TO HELP, WHEN THE *BIG THREE* WENT MISSING. THE ENERGY STORMS IN GOTHAM WERE GETTING INTENSE.

BUT THEN THE CITY JUST STARTED *CHANGING* AROUND ME. BEEN TRYING TO FIND A WAY OUT EVER SINCE.

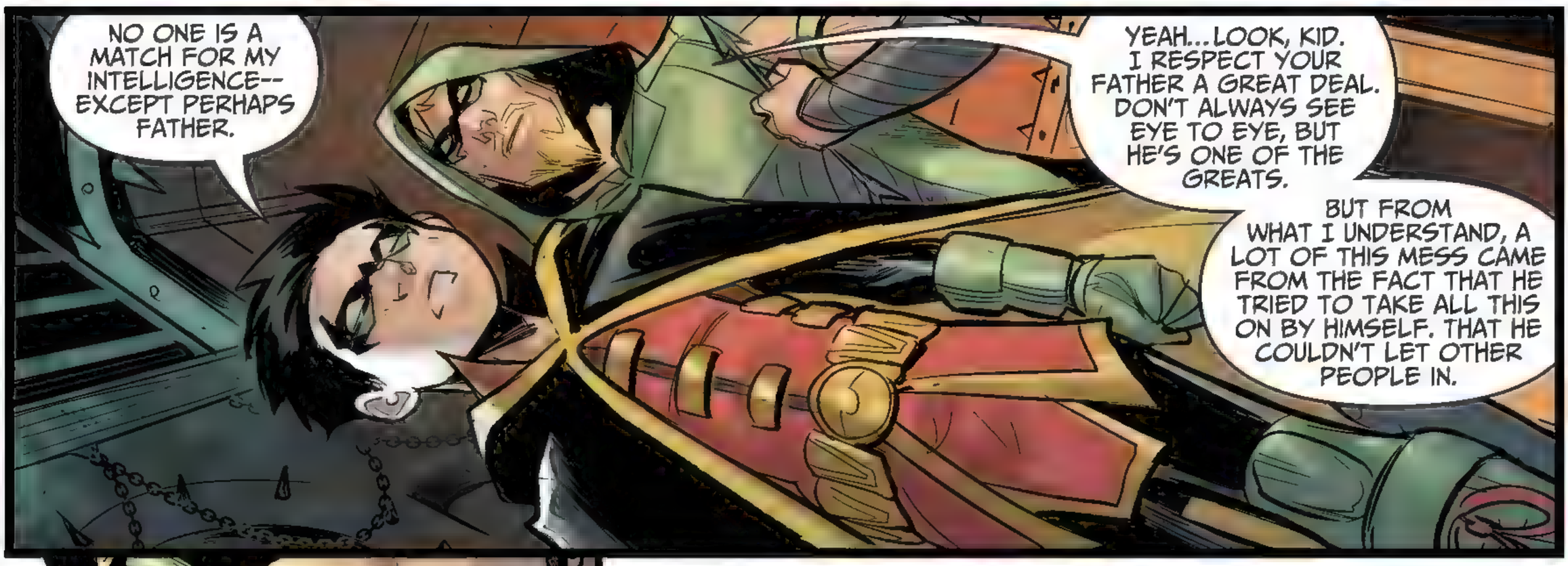
WITH THAT WARM AND SNUGGLY ATTITUDE--I BET YOU'VE GOT A LOT OF FRIENDS.

WELL, KEEP TRYING. I DON'T NEED HELP FROM A SECOND STRINGER LIKE YOU.

ALREADY TRIED THIS WAY. ABOUT AN HOUR AGO.
NO, YOU DIDN'T.
LOOK, RUNT--I'VE BEEN LEAVING ARROWS TO MARK MY PROGRESS.
YOU REALLY WANT TO EXPLORE A *QUICKSAND MOAT* AND A *TRAPDOOR* THAT DROPS INTO A PIT OF FIRE, THEN KEEP GOING!

THERE IS A HEAVY *MAGNETIC CHARGE* COMING FROM DOWN THIS HALLWAY. STRONG ENOUGH TO HAVE DRAGGED YOUR ARROW OVER. CAN'T YOU SEE?
WHAT?
THE BROADHEAD IS MOVING APPROXIMATELY FIVE MILLIMETERS A MINUTE. WHICH MEANS YOU WENT DOWN *THAT* HALLWAY AN HOUR AGO.

YOU REMIND ME OF SOMEBODY ELSE WHO'S TOO SMART FOR *HER* OWN GOOD.
YOU SHOULD MEET MY SISTER, EMIKO. SHE'D MAKE A HELL OF A TEEN TITAN.


NO ONE IS A MATCH FOR MY INTELLIGENCE--EXCEPT PERHAPS FATHER.
YEAH...LOOK, KID. I RESPECT YOUR FATHER A GREAT DEAL. DON'T ALWAYS SEE EYE TO EYE, BUT HE'S ONE OF THE GREATS.
BUT FROM WHAT I UNDERSTAND, A LOT OF THIS MESS CAME FROM THE FACT THAT HE TRIED TO TAKE ALL THIS ON BY HIMSELF. THAT HE COULDN'T LET OTHER PEOPLE IN.

YOU HAVE *NO* IDEA WHAT YOU'RE TALKING ABOUT.
BE CAREFUL ABOUT THAT KIND OF *BLIND DEVOTION*. OTHERWISE, THERE'S NO TELLING WHERE YOU MIGHT END UP.

I AM ALWAYS AROUND, BUT NEVER SEEN. I AM OFTEN AVOIDED, BUT NEVER OUTRUN.
I MIGHT FIND YOU AT THE END OF THE ROAD, OR AROUND THE NEXT CORNER.
YOU ARE...

...DEATH.
YOU FAILED ME, ROBIN.
I NEEDED YOU AND YOU WEREN'T THERE FOR ME.
YOU WEREN'T FAST ENOUGH.
I'M DEAD BECAUSE OF YOU!
IT'S OKAY, ROBIN! IT'S NOT HIM!
I KNOW! DON'T TELL ME WHAT I ALREADY KNOW!
THKK
THWOKK
THE RIDDLER HAS CREATED SOME SORT OF NIGHT-MARE BASED ON...
ON WHAT YOU LOVE MOST?
HAVIN' SOME TROUBLE WITH THE MAZE, BOYS?

ME AND CROC ARE HAPPY TO HELP YOU CRACK IT.
RAAA!
DUNCH
WELL, THAT WAS STRANGELY SATISFYING.
WHAT ARE YOU DOING HERE, QUINN.
BESIDES TAKING PERVERSE DELIGHT IN DESTROYING THAT... THING, HE MEANS.
HEY, LET'S JUST SAY IT'S TOP SECRET GOVERNMENT BLAH BLAH BLAH, AND LEAVE IT THERE SO MY HEAD DOESN'T EXPLODE.
NOT TO MENTION, WE GOT HOMETOWN PRIDE. IF ANYBODY'S GONNA MAKE GOTHAM A HELLHOLE...
SNARLL
...IT'S US!
SAY, CUPID? THESE ARROWS MUST BELONG TO YOU? I BEEN COLLECTING THEM ALL OVER THE MAZE.
YOU'VE GOT TO BE KIDDING ME...
SNAK
UNCLENCH THAT TIGHT EMERALD ASS OF YOURS, WILL YA?
I FOUND THE CENTER FOREVER AGO--I JUST CAN'T SOLVE THE STINKING RIDDLE!
YOU COMIN'?
WE'RE NOT ACCEPTING ADVICE OR HELP FROM YOU FREAKS.
GET OVER YOURSELVES. YOU GOTTA FIGHT CRAZY WITH CRAZY!
BESIDES...
DON'T EVER SPEAK ON MY BEHALF AGAIN...
...BUT I CONCUR.

"...WHAT OTHER CHOICE DO YA HAVE?"

TWO OF YOU COULDN'T SOLVE THE RIDDLE, AND TWO OF YOU COULDN'T FIND YOUR WAY TO THE CENTER OF THE LABYRINTH.

YOU'RE CHEATING!

OKAY. SO WE SURVIVED THE ACID-SOAKED WATERSLIDE, THE MAN-BAT MENAGERIE AND RAZOR BLADE FANS.

NOW ALL WE HAVE TO DO IS GET PAST THIS LAST BIT OF BULL.

THIS ISN'T THE TEAM-UP ANYONE WAS EXPECTING, BUT WE'RE STRONGER AND SMARTER--

AND MORE DELICIOUSLY PSYCHOTIC!

--TOGETHER!

SILENCE. GIVE US THE RIDDLE AND LET'S BE DONE.

"IF YOU THROW ME FROM THE WINDOW, I'LL LEAVE A GRIEVING WIFE.

"BRING ME BACK, BUT IN THE DOOR, AND YOU'LL SEE SOMEONE GIVING LIFE."

... WITH YOUR SKULL CLEAVED!
I ALWAYS WANTED TO BE A RODEO CLOWN!
RAAA!

ALL RIGHT, KID. YOU'RE CONVINCED YOU'RE A GENIUS...

...TIME TO *PROVE* IT!

DO YOU REALLY THINK A *WORD GAME* CAN STOP *ME*, NIGMA?

A GRIEVING WIFE... IS A WIDOW.

SOMEONE WHO GIVES LIFE... IS A DONOR.
ANY DAY NOW, BATBOY!

REMOVE ONE LETTER... DONOR BECOMES DOOR.
ADD ONE LETTER... WIDOW BECOMES WINDOW.

...ALL BECAUSE OF ONE LETTER...
...N!
THE ANSWER IS *N!*

NO!

IT'S "N"...ALL BECAUSE OF "N"...

WHERE'S MY FATHER?! WHAT HAVE YOU DONE TO HIM?
DOOSH

THE HELL?

I FOUND AN ANCIENT BROADHEAD BENEATH GOTHAM, MORE THAN A MONTH AGO, IN A CHAMBER USED BY THE COURT OF OWLS.*
I'M NO BLACKSMITH, BUT I'D SAY THIS IS FORGED FROM THE SAME METAL.
PERHAPS IT'S THE SOURCE OF THE RIDDLER'S NEW POWERS?
*SEE GREEN ARROW #29 —ALEX

HEY, BOYS? I KNOW THIS HAS BEEN A-MAZE-ING AND ALL...
...BUT WHAT SAY WE GET THE HELL OUT OF HERE?
YOU IDIOTS...
...YOU CAN'T IMAGINE WHAT'S COMING...
...YOU'RE ALREADY DEAD...

CHALLENGERS MOUNTAIN.

OH, EDWARD. YOU COULDN'T LET GO, COULD YOU? IN THE END, YOU STILL LEFT THEM A SOLUTION.

WHAT A LACK OF IMAGINATION. WHAT A *WASTE* OF A CARD...

I SUPPOSE THAT'S WHY I PUT YOU ON THE OUTERMOST RING. NOW THEY'LL HAVE TO FACE SOMETHING MUCH *COLDER*, AND DARKER.

BUT EVEN SO...IT'S TIME, ISN'T IT? TIME TO THROW ANOTHER *WILD CARD* INTO THE MIX.

WE CAN'T LET THEM GET TOO CLOSE TO OUR MASTER BEFORE THE *TOWER'S* READY.

COME NOW. STEP OUT OF THE SHADOWS... CAN YOU SMELL THEIR BLOOD ON THE WIND? ARE YOU READY, MY MOST DEVOTED SON?

YES, FATHERRRR...

THE CLOSER WE GET TO THE MOUNTAIN...
...THE STRONGER THE MAGNETIC PULL.
THE MAZE ISN'T OVER. THIS CITY IS ONE BIG MAZE.
WE MUST'VE PASSED INTO THE NEXT... REALM.
BRRR. SHOULD'VE WORN MY WOOL THONG.
HOW YA DOING, CROC POT? NOT EASY BEING COLD-BLOODED IN A PLACE LIKE THIS, HUH?
HATE SNOW. WANT TO KILL IT.
THAT'S WHERE WE NEED TO GO.
THIS WAY.
ROBIN!
YOU DID A NICE JOB BACK THERE WITH THE RIDDLE, BUT YOU'RE NOT IN CHARGE OF THIS MISSION, KID.
NO. YOU FOLLOW ME.
THAT'S WHERE WE'LL FIND--
FATHER?!
NOT YOUR FATHER--

--YOUR BROTHER!
NIGHTWING!
RUN!
NEXT WEEK:
WINTER IS HERE!
MR. FREEZE IS
UNLEASHED
AS THE STORY CONTINUES IN
NIGHTWING
#29!

DC UNIVERSE REBIRTH

"THE BIGGEST MYSTERY OF DC'S REBIRTH HAS FINALLY BEGUN IN EARNEST."
—*IGN*

FEATURING A **LENTICULAR MOTION COVER**

A HARDCOVER GRAPHIC NOVEL COLLECTION

WRITTEN BY
JOSHUA WILLIAMSON AND TOM KING

ART BY
JASON FABOK AND HOWARD PORTER

OCTOBER

TM & © DC Comics.

SPOTLIGHT ON THE MUSIC OF DC

WATERTOWER MUSIC

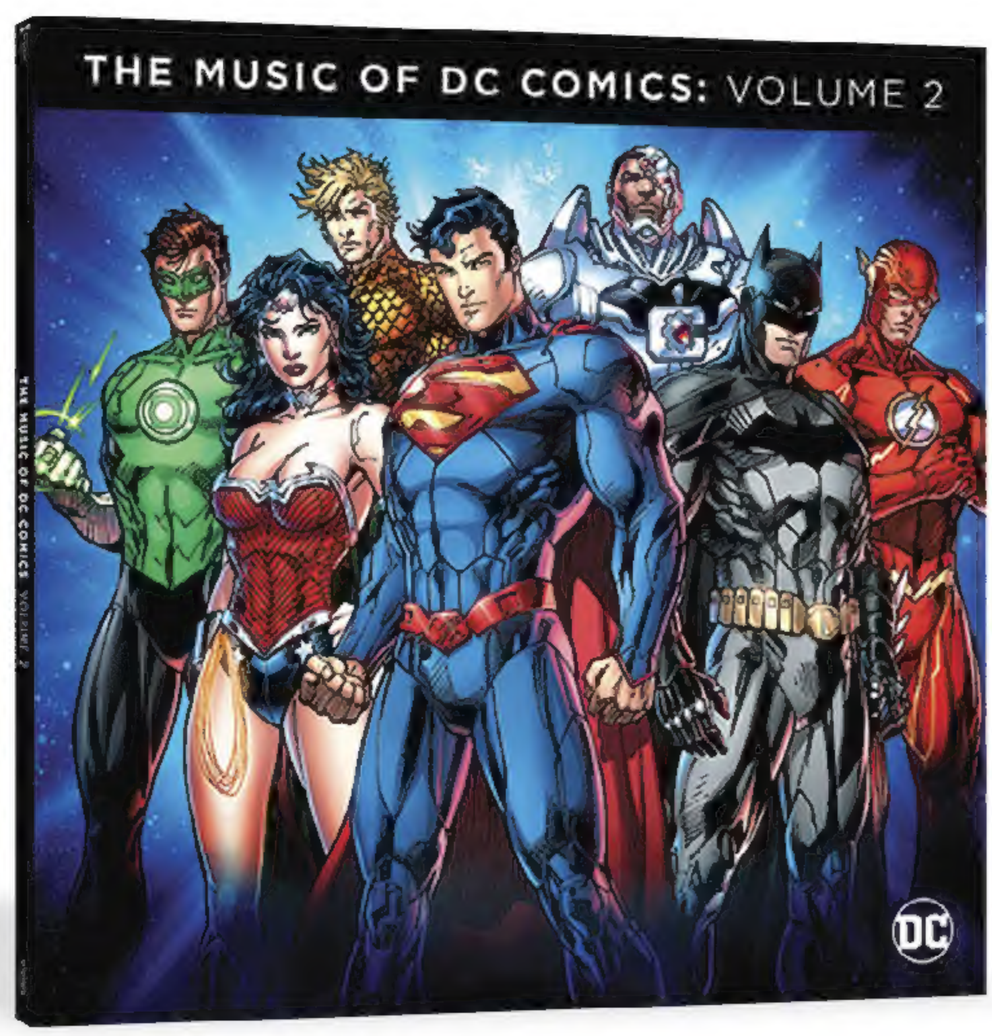
FOR A LIMITED TIME: FREE MUSIC FROM THE WONDER WOMAN SOUNDTRACK:
www.watertowermusic.com/wonderwomandc
Enter the code: wonderwoman

"Duh-nuh-nuh-nuh-nuh-nuh-nuh-nuh, BATMAN!"

Theme songs we've known as long as we can remember. Staples of not just comics culture, but of pop culture. This is the music of DC, the unsung hero almost always present among the heroes and villains that have appeared in DC movies, TV shows, animation and games. That music has accompanied the journeys of millions of fans, most recently with the release of the *Wonder Woman* soundtrack, which features the music of composer Harry Gregson-Williams, and will see a vinyl release on September 22, along with *The Lego Batman Movie*, which had its own recent vinyl release. And fans can look forward to the upcoming release of the *Justice League* soundtrack, which will showcase the music of Danny Elfman.

WaterTower Music, the in-house record label of DC parent company, Warner Bros', is staffed by music fans who have a special affinity for DC and has over 60 DC soundtracks in its catalog.

That passion is most exemplified through Peter Axelrad, who works in music finance by day, and by night is a self-described "accomplished and longtime comic book nerd." Peter has led the charge in mining the vast DC music vaults to assemble two rich collections of music–the 31-song *DC75: The Music of DC Comics Volume 1*, which was released in celebration of DC's 75th anniversary; and *The Music of DC Comics: Volume 2*–a 29-song album available on CD and a beautiful double-vinyl set. These collections showcase the rich musical history of DC, from the first *Superman* radio show in 1940 to present-day blockbuster films. They include everything from Neil Hefti's timeless *Batman* theme to John Williams' timeless *Superman* theme, along with many other favorites, rarities, previously out-of-print and unreleased recordings from DC films, animation, TV and games.



ALL ACCESS

WATCH FOR CONTINUED DC COMICS SOUNDTRACKS TO BE RELEASED BY WATERTOWER MUSIC
More information is available at www.watertowermusic.com/dccomics/@watertowermusic

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DIANE NELSON President DAN DiDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP & General Manager, Digital Services BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs JACK MAHAN VP – Business Affairs NICK J. NAPOLITANO VP – Manufacturing Administration EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

TEEN TITANS 12. November, 2017. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2017 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.